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EDUCATION:

- Ph.D., University of Michigan, 1993.
- M.A., University of York, U.K., 1988.
- M.A., University of California, Berkeley, 1987.
- B.A., Claremont McKenna College, 1986.

EMPLOYMENT:

- Associate Professor, University of Pennsylvania, 2001-. Departmental Home: English. Other Departmental Affiliations: Comparative Literature, Italian, and Theater Arts.
- Assistant Professor, University of Pennsylvania, 1994-2001.
- Composition Instructor and Teacher Trainer, University of Michigan, 1993-4.

PUBLICATIONS:

Books:

- *Romanticism and the Gothic: Genre, Reception, and Canon Formation*. Cambridge Studies in Romanticism. Series Editors: Marilyn Butler and James Chandler. Cambridge University Press: hardcover 2000; paperback 2006. Reviewed: *Eighteenth Century: Theory and Interpretation* 46 (2005); *Gothic Studies* 7 (2005): 205-7; *Keats-Shelley Journal* 53 (2004) 168-72; *Studies in the Novel* 36 (2004), 120-4; *Studies in Romanticism* 42 (2003), 587-92; *Etudes Anglaises* 56:1 (2003); *Year's Work in English Studies* 81 (2002), 648-9; *European Romantic Review* 13 (2002), 476-9; *Eighteenth-Century Studies* 35:4 (2002), 615-22; *Romantic Circles: Reviews* 5.3 (September 2002), 7 pars.; *Zeitschrift für Anglistik und Amerikanistik* (2002); *Choice Reviews* (March 2001) <http://www.choiceonsite.org>; *SEL Studies in English Literature 1500-1900* 41.3 (2001) 626-7; *Société d'Etudes Anglo-Américaines des XVII et XVIII Siècle* 53 (2001), 284-6; *Notes and Queries* 48 (2001), 452-4; *The Wordsworth Circle* 32 (2001), 256-8; *SEL: Studies in English Literature, 1500-1900* (2001), 623-65; *Nineteenth-Century Literature* 56:1 (June 2001), 105-7; *Romanticism on the Net* 22 (May 2001), 6 pars. URL: <http://www.erudit.org/revue/ron/2001/v/n22/005975ar.html>. Other mentions: *Times Literary Supplement* 11 February 2011.

Books in Progress:

- *Recollections in Tranquility: Romanticism and the Art of Self-Canonization*.
- *Staged Conflicts: A History of English Theatre*. Under contract with Blackwell's Publishing, UK. Manuscript due 2014.
- *Interacting with Print: Cultural Practices of Intermediality, 1700-1900*, ed. Andrew Piper, Tom Mole, Jonathan Sachs, and . <<http://multigraph.interactingwithprint.org/doku.php?id=paratext:description>>. A collaboratively authored "multigraph" project of 23 essays, each essay authored by at least six writers. Its aim is to produce, using Wiki technology, an innovative, collaborative book project that

changes how we think about print media by addressing the full range of cultural practices of intermediality prevalent in Europe in the eighteenth and nineteenth centuries.

Anthologies and Editions:

- Samuel Coleridge and William Wordsworth, *Lyrical Ballads 1798 and 1800*. Co-edited with Dahlia Porter. Peterborough, Canada: Broadview Press, 2008. Reviewed: *The Notes Taken* (31 January 2012), <http://notes-taken.blogspot.com/2012/01/lyrical-ballads-1798-and-1800.html>, 5 pars; *Year's Work in English Studies* 89:1 (2010): 666; *European Romantic Review* 21:4 (2010): 536-43; *Romanticism and Victorianism on the Net* 57-58 (2010), <http://id.erudit.org/iderudit/1006524ar>, 15 pars.
- *Manon Lescaut and The Romance of Real Life*, volume 1 of *The Works of Charlotte Smith*. Stuart Curran, General Editor. London: Pickering and Chatto, 2005. Reviewed: *Romanticism* 14:3 (2008): 282-8; *Journal for Eighteenth-Century Studies* 31:4 (2008): 607-609; *Keats-Shelley Journal* 56 (2007): 222-4; *Huntington Library Quarterly* 70:4 (2007): 633-659; *Year's Work in English Studies* (2007): 627; *Choice* (July/Aug 2006; www.choicereviews.org).
- *The Broadview Anthology of Romantic Drama*. Co-edited with Jeffrey N. Cox. Peterborough, Canada: Broadview Press, 2003. Reviewed: *Year's Work in English Studies* 84 (2005), 656-7; *Restoration and 18th Century Theatre Research* 17 (2002), 89-91; *Romanticism and Victorianism on the Net* 29-30 (Feb-May, 2003), 12 pars.
- Horace Walpole, *The Castle of Otranto*. Penguin Classics Edition. New York: Penguin Putnam, Inc., 2002. Reviewed: *Gothic Studies* (7:1) 2005, 110-12.

Edited Collections and Special Journal Issues:

- *Romanticism, the Canon, and the Web*. Special Issue of *Romanticism on the Net* 10 (1998) <<http://www.erudit.org/revue/ron/1998/v/n10>>. Co-edited with Laura Mandell.

Databases and Digital Resources:

- *Early Novels Database (END)* <<http://syslsl01.library.upenn.edu/dla/earlynovels/index.html>>. Director 2002-8; co-director with Rachel Buurma 2013-. Produced in collaboration with librarians and information technology specialists from the University of Pennsylvania and Bryn Mawr College. Formerly called *Transatlantic Fiction Project at the University of Pennsylvania*, 2003-8, Dr. Buurma directed it 2008-13 and moved the database to a new platform; I rejoined the project on finishing my second book MS. The database seeks to complement existing full-text facsimile archives that contain early novels by uniting twenty-first-century search technologies and twentieth-century descriptive bibliography with the sensibility of eighteenth-century indexing practices in ways that enable researchers to write new histories of the novel. Since 2003, it has received \$101,500 in grant money from the Tri-Co Digital Humanities Initiative (\$40,000 2010-12, tdh.byrmawr.edu), the University of Pennsylvania Department of Special Collections (\$15,000, 2010-12), the Penn Center for Undergraduate Research and Fellowships (\$6,000, 2008), and the University of Pennsylvania Research Foundation (\$43,500, 2004-6). These funds have provided full-time summer stipends for 1 postdoctoral fellow, 5 graduate students and 15 undergraduates.

Articles and Notes: (* denotes refereed publication)

- "Oeuvre-Making and Canon Formation." *The Oxford Handbook of Romanticism*, ed. David Duff. Oxford University Press, forthcoming 2013.
- "Assimilating the Novel: Reviews and Collections." *The Oxford History of the Novel, Volume 2, 1750-1820*, ed. Peter Garside and Karen O'Brien. Oxford University Press, forthcoming 2013.
- *"Romantic Drama and the Popular Theater." *The Romantic Stage: A Many-sided Mirror*. Ed. Lilla

- Crisafulli and Fabio Liberto. Forthcoming, Rodopi 2012.
- "Emma and Fatima Hamilton: Two Forms of Attitude." Co-authored with Elise Bruhl. *Race, Romanticism, and the Atlantic*. Ed. Paul Youngquist. Ashgate Press, 2013. Pages 183-212.
 - "Afterword." Oscar Wilde, *The Importance of Being Earnest and Other Plays*." Co-authored with Elise Bruhl. London and New York: Penguin Signet, 2012. Pages 189-97.
 - *"Laureate Policy." *The Wordsworth Circle* 42 (2011): 42-7.
 - "'Torn from its Genus': Hannah Cowley on Comedy, Laughter, Morality." Co-written with Jeffrey N. Cox. *Liberty, Emancipation and Freedom in Romantic British Theatre*. Ed. Gioia Angelletti. Parma: University of Parma Press, 2010. Pages 77-106.
 - *"Waverley and Object of (Literary) History." *Modern Language Quarterly* 70:4 (2009): 495-525. Reviewed: *Year's Work in English Studies* 90:1 (2011): 40.
 - *"Mary Robinson and the Dramatic Art of the Comeback." Co-authored with Terry Robinson. *Studies in Romanticism* 48 (2009): 219-256. **Winner of the Nineteenth-Century Studies Association Article Prize prize for Best Essay, 2010**. Reviewed: *Year's Work in English Studies* 90:1 (2011): 82.
 - *"Shelley Incinerated." *The Wordsworth Circle* 39 (2008): 23-26. Reviewed: *Year's Work in English Studies* 89:1 (2010): 663.
 - "A Select Collection: Barbauld, Scott, and the Rise of the (Reprinted) Novel." *Recognizing the Romantic Novel: New Approaches to British Fiction, 1780-1832*. Ed. Jillian Heydt-Stevenson and Charlotte Sussman. University of Liverpool Press, 2008. Pages 155-191. Reviewed: *Year's Work in English Studies* 89:1 (2010): 610-11; *TLS* (17 April 2009); *Modern Language Review* 104 (October 2009): 1118-9.
 - "Gothic Shakespeare on the Romantic Stage." Co-authored with Robert Miles. *Gothic Shakespeare*. Ed. John Drakakis and Dale Townshend. *Accents on Shakespeare* series. Routledge, 2008. Pages 131-52. Reviewed: *Year's Work in English Studies* 89:1 (2010): 672-3; *Shakespeare Studies* 38 (2010): 185-206; *Journal of the Fantastic in the Arts* 21:1 (2010): 115-119,144-145.
 - *"A Matter of Turf: Romanticism, Hippodrama, and Satire." *Nineteenth-Century Contexts* 28 (2006), 305-34.
 - "Romantic Drama." *Oxford Encyclopedia of British Literary History*. Oxford University Press, 2006. Volume 4, pages 398-402.
 - *"Producing Joanna Baillie." *European Romantic Review* 15 (2004), 367-9.
 - "'Bell's Poetics: *The Baviad*, the Della Cruscan, and the Book of *The World*." *The Satiric Eye*. Ed. Steven Jones. Palgrave Press, 2003. Pages 31-53. Reviewed: *Literature Compass* 7:7 (July 2010): 582-3; *Romanticism and Victorianism on the Net* 47 (2007): URL: <http://www.erudit.org/revue/ravon/2007/v/n47/016709ar>; *Romantic Circles Reviews* 9:1 (2007): URL: http://www.rc.umd.edu/reviews/jones_w07.html; *Year's Work in English Studies* 84 (2005), 605, 619; *Criticism* 46.1 (2004), 151-165; *The Wordsworth Circle* 34 (2003), 211-15; *Studies in Romanticism* 41 (2002): 365-67.
 - *"Gothic Fiction and Romantic Writing in Britain." *The Cambridge Companion to Gothic Fiction*. Ed. Jerrold Hogle. Cambridge University Press, 2002. Pages 85-104. Reviewed *Keats-Shelley Journal* 54 (2005): 185-188.
 - "Gothic Origins: New Primary Scholarship." Review essay. *Eighteenth Century Fiction* 14 (2002), 215-22.
 - "Walter Scott." *Gothic Writing: A Critical and Bibliographic Guide*. Ed. Frederick Frank, Doug Thomson, and Jack Voller. Greenwood Press, 2002. Pages 380-8.
 - *"Authorizing *The Baviad*: William Gifford and *The Satires of Juvenal*." *European Romantic Review* 12 (2001), 206-15.
 - *"Maria Edgeworth and the Romance of Real Life." *Novel: Forum on Fiction* 34 (2001), 232-66.

- Reviewed: *Year's Work in English Studies* 83 (2004), 27.
- "Archival Projects and Women's Theatre History: A Conversation." *British Women Playwrights around 1800*. 1 March 2000. Co-authored with Thomas C. Crochunis. <http://www.etang.umontreal.ca/bwp1800/essays/gamer_echat.html>.
 - "Unanswerable Gallantry and Thick-Headed Nonsense: Rereading Box Hill." *Romantic Circles: Praxis. Re-reading Box Hill: The Practice of Reading the Practice of Everyday Life*. Feb. 2000. Ed. William Galperin. <<http://www.rc.umd.edu/praxis/boxhill>>. Reviewed: *Year's Work in English Studies* 81 (2002), 610-11.
 - "Authors in Effect: Lewis, Scott, and the Gothic Drama." *ELH: English Literary History* 66 (1999): 831-61. Reviewed: *Year's Work in English Studies* 80 (2001), 521.
 - "Genres for the Prosecution: Pornography and the Gothic." *PMLA* 114 (1999): 1043-54.
 - "Teaching Improprieties: *The Bloody Chamber* and the Reverent Classroom." *Marvels & Tales* 12 (1998): 133-45. Co-authored with Elise Bruhl. Reviewed: *Contemporary Literature* 44:2 (2003), 340-4; *Journal of American Folklore* 113 (2000), 344-7.
 - "On Romanticism, the Canon, and the Web." Introductory essay to special issue of *Romanticism on the Net* 10 (1998). Co-authored with Laura Mandell. 5 manuscript pages. <<http://www.erudit.org/revue/ron/1998/v/n10/index.html>>.
 - "National Supernaturalism: Joanna Baillie, Germany, and the Legitimation of Gothic Drama." *Theatre Survey* 38:2 (November 1997): 49-88.
 - "Gothic." *Encyclopedia of Feminist Literary Theory*. Ed. Elizabeth Kowaleski-Wallace. Garland Publishing, 1997. Pages 183-4.
 - "Fictionalizing the Disciplines: Literature and the Boundaries of Knowledge." *College English* 57 (1995): 181-6.
 - "Marketing a Masculine Romance: Scott, Antiquarianism, and the Gothic." *Studies in Romanticism* 32:4 (1993): 523-49.
 - "Confounding Present with Past: Juvenile Pieces, *Lyrical Ballads*, Gothic Politics." *Poetica* 39-40 (1993): 111-38.
 - "'The Most Interesting Novel in the English Language': A Previously Unidentified Review by Coleridge." *The Wordsworth Circle* 24 (1993): 53-4.
 - "Blake, Mythologizing, and Misogyny." *Michigan Feminist Studies* 7 (1993): 127-52.

Reprinted Essays

- "Shelley Incinerated." *The Wordsworth Circle* 39 (2008): 23-26. Reprinted: *Romanticism and the Object*, ed. Larry H. Peer. Palgrave, 2009. Pages 109-16. Reviewed: *Year's Work in English Studies* 90:1 (2011): 9.
- Introduction to Horace Walpole, *The Castle of Otranto* (Penguin, 2002). Reprinted: *Gothic Literature*, 3 vols. Gale Publishing, 2006.
- "National Supernaturalism: Joanna Baillie, Germany, and the Legitimation of Gothic Drama." *Theatre Survey* 38:2 (November 1997): 49-88. Reprinted: *Nineteenth-Century Literary Criticism*, Vol. 151 Gale Publishing, 2006.
- "Marketing a Masculine Romance: Scott, Antiquarianism, and the Gothic." *Studies in Romanticism* 32:4 (1993): 523-49. Reprinted: *Romanticism: Critical Concepts in Literary and Cultural Studies*, ed. Michael O'Neil and Mark Sandy (Routledge, 2006): Volume 3, article #42.
- "Authors in Effect: Lewis, Scott, and the Gothic Drama." *ELH: English Literary History* 66 (1999): 831-61. Reprinted: *Nineteenth-Century Literary Criticism*, ed. Lynn M. Zott, Vol. 132 (Detroit: Gale, 2004): 182-98; *Gothic: Critical Concepts in Literary and Cultural Studies*, 4 vol. Routledge, 2004. Volume 2, article #30, pages 214-42.

- "Teaching Improprieties: *The Bloody Chamber* and the Reverent Classroom." *Marvels & Tales* 12 (1998): 133-45. Co-authored with Elise Bruhl. Reprinted in *Angela Carter & the Fairy Tale*, Ed. Danielle Roemer and Cristina Bacchilega. Wayne St. University Press, 2000.

Interviews:

- "Interacting with Print Presents Print Talks: Andrew Piper talks with Michael Gamer." March 22, 2013: <http://interactingwithprint.org/video/michael-gamer>.

Reviews:

- Anne Frey, *British State Romanticism: Authorship, Agency, and Bureaucratic Nationalism*. *Studies in Romanticism* (Winter 2010): 691-5.
- Daniel O'Quinn, *Staging Governance: Theatrical Imperialism in London, 1770-1800*. *Studies in Romanticism* 46 (Winter 2007): 545-550.
- Nancy E. Johnson, *The English Jacobin Novel on Rights, Property and the Law: Critiquing the Contract*. *The Wordsworth Circle* 36:4 (2005).
- John Strachan, General Editor, *British Satire 1785-1840* and Carlo J. Bajetta, ed., *Peter Bell: The 1819 Texts*. *The Keats-Shelley Review* (2005).
- Leah Price, *The Anthology and the Rise of the Novel*. *Romantic Circles Reviews* 7.2 (2004): 9 pars. Apr. 2004. <<http://www.rc.umd.edu/reviews/price.html>>.
- Harriet Guest, *Small Change: Women, Learning, Patriotism, 1750-1810*. *Modern Language Quarterly* 63:4 (December 2002), 551-4.
- Edward H. Jacobs, *Accidental Migrations: Towards an Archaeology of Gothic Discourse*. *Gothic Studies* 4:1 (2002), 87-9.
- Paula Backscheider, ed., *Revising Women: Eighteenth-Century 'Women's Fiction' and Social Engagement*. *The Age of Johnson* 13 (2002), 535-43.
- Anne K. Mellor, *Mothers of the Novel: Women's Political Writing in England, 1780-1830*. *European Romantic Review* 12 (2001), 389-94
- Paul Keen, *The Crisis of Literature in the 1790s: Print Culture and the Public Sphere*. *The Wordsworth Circle* 31:4 (Autumn, 2000), 188-90.
- James Watt, *Contesting the Gothic: Fiction, Genre and Cultural Conflict, 1764-1832*. *BARS Bulletin and Review* 18 (Autumn 2000): 14-15.
- Judith Pascoe, *Romantic Theatricality: Gender, Poetry, and Spectatorship*. *The Wordsworth Circle* 29 (1999): 204-5.
- "Charlotte Dacre's *Zofloya*: Two New Editions." *Romantic Circles Reviews* 2 (1998). <<http://www.rc.umd.edu/reviews/zofloya.html>>.
- Anne Williams, *Art of Darkness: A Poetics of Gothic*. *European Romantic Review* 7 (1997): 189-93.
- David Simpson, *Romanticism, Nationalism, and the Revolt against Theory*. *Blake: An Illustrated Quarterly* 30 (1996): 23-5. Co-authored with Paul Rodney and Nanora Sweet.
- Ellen Donkin, *Getting into the Act: Women Playwrights in London, 1776-1829*. *Romanticism on the Net* 3 (1996). 7 manuscript pages. <<http://users.ox.ac.uk/~scat0385/donkin.html>>.
- "What Dialogics Can Do for Wordsworth (Don H. Bialostosky, *Wordsworth, Dialogics, and the Practice of Criticism*)." *The Minnesota Review* 43-4 (1994-5): 237-9.

AWARDS AND FELLOWSHIPS:

- Mellon Match Fellowship (three months), awarded by Huntington Library, 2013-14.
- Penn SAS Research Opportunity Grant, 2013.
- Penn University Research Foundation Grant, 2013.

- Salvatore Research Grant, University of Pennsylvania Center for Italian Studies, 2013.
- Chawton Library Visiting Fellowship, 2012 (declined).
- SWIINC (Scottish Writing in the Nineteenth Century) International Fellow, 2011-12.
- Penn Humanities Forum Mellon Faculty Fellowship, 2011-12.
- Lewis-Walpole Library Visiting Research Fellowship, 2011.
- Penn University Research Foundation Grant (major), 2011.
- Winner of Nineteenth-Century Studies Association Article Prize, 2010: "Mary Robinson and the Dramatic Art of the Comeback" (co-author, Terry Robinson) *Studies in Romanticism* (2009), 219-56.
- Penn Undergraduate Research Mentorship, 2009.
- Penn Humanities Forum Mellon Faculty Fellowship, 2007-8.
- College of General Studies Award for Distinguished Teaching, 2007.
- University of Pennsylvania Research Foundation Grant (minor), 2007.
- University of Pennsylvania Research Foundation Grant (minor), 2005.
- University of Pennsylvania Research Foundation Grant (major), 2003.
- Penn Humanities Forum Faculty Research Fellowship, 2002-3.
- Ira Abrams Memorial Award for Distinguished Teaching, 2002.
- Mayers Fellowship, awarded by the Huntington Library, 2001.
- University of Pennsylvania Research Foundation Grant (minor), 2000.
- University of Pennsylvania Research Foundation Grant (minor), 1998.
- Andrew Mellon Foundation Fellowship, awarded by Huntington Library, 1997.
- University of Pennsylvania Lindback Award for Outstanding Teaching, 1997.
- Penn Department of English Award for Outstanding Undergraduate Teaching, 1996.
- University of Pennsylvania Research Foundation Grant (minor), 1995.
- Rackham Outstanding Teaching Award, University of Michigan, 1994.

PAPERS AND LECTURES (Selected):

Plenaries, Keynotes, and Endowed Lectures:

- "Copyright and the Romantic Canon: Dramatic Repertory and the Author's Body." *Professions of the Book*. University of Louisiana at Lafayette, 2012.
- "Tintern Redux (Redux): Re-collecting the Romantic Author." *The Wye Valley: Romantic Representations 1640-1830*, 2011.
- "Laureate Policy." *Robert Southey, Romantic Renaissances and Contexts*, Keswick, UK, 2010.
- "Reprinting Repertory: Copyright and the Dramatic Corpus." *Anthologies: A Conference*, Trinity College, 2010.
- "Shelley Incinerated." The Branton Lecture, Washington and Jefferson College, 2010.
- "Scott's Object Lessons." Graduate Conference on Intertextuality, University of Tulsa, 2007.
- "Scott and the Object of (Literary) History." Joint Address for the International Gothic Association and the North American Society for the Study of Romanticism conferences, 2005.
- "Theatrical Centers and Romantic Culture." Plenary Address for *Drama and Theatre History, 1770-1840*, sponsored by the North American Society for the Study of Romanticism, 2004.
- "Popular Theaters of Romanticism." *Il teatro romantico inglese (1760-1830): Testi, teorie e pratiche sceniche*, Bologna, Italy, 2003.

Invited Lectures and Seminars:

- "Research Approaches and Methodologies." Università degli studi di Parma, 2013.

- "Adaptation." Università degli studi di Parma, 2013.
- "Print and Stage, Canon and Repertory." Università di Bologna, 2013.
- "Interleaving, Intertextual, Interpersonal." *Interacting with Print*, McGill University 2013.
- "Re-collection's Intranquility." Harvard Eighteenth-Century and Romantic Studies Colloquium, 2013. Lecture also given to the Penn Seminar in Material Texts, 2013; and to the to the Princeton Eighteenth-Century and Romantic Studies Colloquium, 2012.
- "Jane Austen's and Social Media." Harvard Romanticism Colloquium, 2013.
- "Recollections in Tranquility: Romanticism, Reprinting, and the Art of Self-Canonization." Invited Seminar. North American Society for the Study of Romanticism, 2012.
- "Jane Austen's Social Networks." Eastern Pennsylvania Jane Austen Society of North America, 2012.
- "Recollection's Intranquility." P19: the Greater Philadelphia Nineteenth-Century Forum, Temple University Humanities Center, 2012.
- "Recollection and the Romantic Art of Self-Canonization." University of Chicago Graduate Group 18th/19th-century Colloquium, 2011.
- "Performance and the Problem of the Archive." Lewis-Walpole Library, Yale, 2011.
- "The Literary Corpus." Università degli studi di Bari Interdisciplinary Lecture Series, 2011.
- "Romantic Narrative: Two Seminars: Gothic Reading in the *Lyrical Ballads* and in *Mansfield Park*." Università degli studi di Bari Spring Seminars in Romanticism, 2011.
- "National Poets, Poet Laureates." Penn Eighteenth-Century Interdisciplinary Reading Group, 2011.
- "Copyright and the Canon: Two Case Studies." The New York City Romanticism Group, 2011.
- "Hedging Fame." *Circulating Things: A Symposium*. University of Colorado at Boulder, 2010.
- "Guiding Student Research." Penn Center for Teaching and Learning. Co-presented with Professor Daniel Richter, 2010.
- "National Repertories, Corporeal Authors, Contending Canons." Co-sponsored by the Harvard Romanticism and the British Literature colloquia, 2009.
- "How a Historicist Reads an Image." Friedman Seminar, Claremont Graduate University, 2009.
- "Rereading Jane Austen's Letters." Spring lecture for the Southeastern Pennsylvania Jane Austen Society of North America, 2009.
- "*Cor Cordium*: The Heart of Shelley's *Posthumous Poems*." University of York Centre for Eighteenth-Century Culture, 2008.
- "Romantic Collected Works." University of York Centre for Eighteenth-Century Studies Postgraduate Forum, 2008.
- "Gothic Origins." Department of English Lecture Series, Bahçesehir University, Istanbul, 2008.
- "Shelley's Heart." University of Pennsylvania Philomathean Society, 2008.
- "Copyright and Collecting the Canon." Harrison College House Faculty *Dinner and Conversation* Series, 2008.
- "Undergraduates Doing Research." University of Pennsylvania College of Arts and Sciences New Student Orientation, 2008.
- "*Waverley*, the Historical Novel, and the Object of History." Institute of Advanced Study, University of Bologna, 2007. Also delivered by invitation at the University of Pennsylvania Material Texts Seminar, 2007; the Harvard University Graduate Colloquium, 2006; the CUNY Eighteenth-Century Interdisciplinary Reading Group, 2006; and to the Roehampton University Center for Research in Romanticism, 2006.
- "Torn from its Genus: Cowley, Comedy, Masquerade, Laughter." Conference on Romantic Comedy, Parma, Italy 2007.
- "*Mansfield Park*, *Lovers' Vows*, and Film." Three seminars. Dipartimento di Lingue e Letterature Straniere, University of Parma, 2007.

- "Theater, Masquerade, and the London Daily Press." Three seminars. Centro di Studi Romantici, University of Bologna, 2007.
- "Major Majors." University of Pennsylvania Sixty-Second Lecture Series, 2007.
- Respondent to William St. Clair, "The Political Economy of Reading." Penn Economic History Forum, 2007.
- "A Matter of Turf: Byron in the Hippodramatic Vortex." Université de Montréal, 2006.
- "Bodies and Things." *Romanticism: The Future of the Field*. University of Colorado at Boulder, 2006.
- "Fatima's Attitudes: Nelson, Emma Hamilton, and the Black Atlantic." Symposium on Black Romanticism, Penn State University, 2005.
- "Bold Strokes and Oracular Performances." Conferencia di teatro romantico europeo e identità nazionale, Lerici, Italy, 2005.
- "The Select Collection and the Reprinted Novel." Delaware Valley British Studies Group, 2004.
- "*Timor Tartar'd*: Byron, Lewis, and the Hippodrama." Princeton University Eighteenth-Century and Romantic Studies Colloquium, 2004.
- "Obscenity, Libel, and the Gothic." University of Pennsylvania Philomathean Society, 2004.
- "Tragedy"; "Comedy"; "Pantomime." Three seminars. *Il teatro romantico inglese (1760-1830): Testi, teorie e pratiche sceniche*, Bologna, Italy, 2003.
- "Falling Off Parnassus (A Della Cruscan Improvisation)." Philadelphia Philobiblion Club, 2002.
- "Maria Edgeworth and the Romance of Real Life." *Beyond Synchronicity* Lecture Series, University of Colorado at Boulder, 2001.
- "The Genius of the Play: Romantic Authorship and the Gothic Drama." Research Seminar in Drama. King's College London, 2000.
- "Reception, Pornography, and the Gothic." Corvey English and History Seminar Series, Sheffield-Hallam University, 1999.
- "From Editor to Author: Collecting (and Rejecting) the Della Cruscans." University of Pennsylvania Seminar on Material Texts, 1999.
- "Authoring Effect: Lewis, Scott, and Spectacle." University of Arizona Humanities Series, 1997.
- "In Search of the Author of Gothic Drama." West Coast Seminar on Romanticism, 1997. Also delivered at the University of Pennsylvania Material Texts Seminar, 1996.

Papers:

- Organizer, three panels on "Catastrophes of Genre," International Conference on Romanticism, 2012.
- "Copyright and Repertory, Comedy and Canon," Modern Language Association, 2012.
- "Austen's Circulating Libraries: Inventing Social Media." North American Society for the Study of Romanticism, 2011.
- "The Regency Author's Two Bodies." Annual Symposium of the Keats-Shelley Association of America, 2011.
- "Changing Natures: The Pastoral Science of *Lyrical Ballads* (1800)." International Nineteenth-Century Studies Conference, 2011.
- "*Pride and Prejudice*: A Roundtable." Modern Language Association, 2011.
- "Austen's Exceptions." Association for Literary Scholars, Critics, and Writers, 2010.
- "Diverging Canons: Copyright and the National Repertory." American Society for Eighteenth-Century Studies Convention, 2010.
- Organizer, "The Romantic Book." Keats-Shelley Association of America Panel. Modern Language Association, 2009.
- "Performing Cities, Living Canons." International Conference on Romanticism, 2009.
- "Twenty-Eight Years to Life." North American Society for the Study of Romanticism, 2009.

- Organizer, "Monstrous Institutions." North American Society for the Study of Romanticism, 2009.
- "Emma Hamilton's Servant; or, Another Form of Attitude." Word and Image Conference, Paris, 2008.
- "Considered Experiments." American Society for Eighteenth-Century Studies Convention, 2008.
- "*Cor Cordium*: The Heart of Shelley's *Posthumous Poems*." North American Society for the Study of Romanticism Conference on Transnational Identity, 2008.
- "Shelley Incinerated." International Conference on Romanticism, 2007.
- "Cowley's *Runaway* Poetics of Performance." Conference on *The Laughing Stage: Comic Genres and British Romantic Period Theatre*, University of Parma, 2007.
- "Mary Robinson and the Art of the Dramatic Comeback." Presented with Terry Robinson. International Conference on Romanticism, 2006.
- "Smith's Genealogies." Conference on Charlotte Smith and British Romanticism, Warwick, UK 2006.
- Moderator, "The Rape of the Lock." *Reading Alexander Pope: A One-Day Symposium at the University of Pennsylvania*, 2006.
- "From New Science to Pastoral Retreats: The Nature of *Lyrical Ballads*." North American Society for the Study of Romanticism, 2006.
- Moderator, "New Directions in Nineteenth-Century Theater Scholarship." North American Society for the Study of Romanticism, 2006.
- Organizer, "'The Romance of Real Life': Romanticism and the Discourses of Realism." Keats-Shelley Association of America Panel. Modern Language Association, 2005.
- "Scott, Barbauld, and the (Reprinted) Novel." British Association of Romantic Studies, 2005.
- Organizer, "Curricular Development." University of Pennsylvania Conference on *Refocusing General Education*, 2004.
- "Editing Dramas that (Don't) Matter." Modern Language Association, 2003.
- "A Select Collection: Copyright and the Rise of the Novel." North American Society for the Study of Romanticism, 2003.
- "Producing Baillie." North American Society for the Study of Romanticism Conference, 2003.
- Respondent, "Revisioning Romanticism and Romantic Revision." North American Society for the Study of Romanticism, 2003.
- "Cream of Tartars: The Kembles, the Dibdins, and the World." International Nineteenth-Century Studies Conference, 2003.
- "'Bell's Poetics'." University of Pennsylvania Humanities Institute Seminar, 2002.
- "Novel Realisms: Scott, Edgeworth, and the Genres of History." Modern Language Association, 2001.
- Charlotte Smith's Crossing: Novel Realisms and the Romance of Real Life." Division on Comparative Studies in Romanticism and the 19th Century. Modern Language Association, 2000.
- "Authorizing *The Baviad*: William Gifford and the Body of Juvenal." North American Society for the Study of Romanticism, 2000.
- "Romanticism and the Romance of Real Life." Division on Comparative Studies in Romanticism and the Nineteenth Century, Modern Language Association, 1998.
- "Institutionalizing Generic Change: The Circulating Library, the Periodical, and Gothic Romance." Division on Late 18th-Century English Literature, Modern Language Association, 1998.
- Organizer, three Special Sessions on "Gothicism and Romanticism: Hauntings, Spaces and Stages, Critiques." American Conference on Romanticism, 1998.
- "Rematerializing Gothic in the Romantic Period." North American Society for the Study of Romanticism, 1997.
- "Genres for the Prosecution: Pornography and the Gothic." American Society for Eighteenth-Century Studies, 1997.
- "Romanticism, the Canon, and the Web." Chairs: Alan Liu and Laura Mandell. Special Session

- Respondent, Modern Language Association, 1996.
- "Ballad Crazes, Spectacular Stages, and the Reception of German Drama." North American Society for the Study of Romanticism, 1996.
 - Organizer, Special Session on "'Gross and Violent Stimulants': British Romanticism and the Idea of Germany." North American Society for the Study of Romanticism, 1996.
 - "Constituting the Theatrical Text in an Age of Spectacle." University of Pennsylvania Seminar on Material Texts, 1996.
 - "National Supernaturalism: Joanna Baillie and the German Drama." North American Society for the Study of Romanticism, 1995.
 - "Black Domesticity and Blue Heroines: *Castle Spectre* and the Politics of Race." American Society for Eighteenth-Century Studies, 1995.
 - Organizer, Special Session on "Gothic Fictions, Forms: Managing the Unmanageable." Midwest Modern Language Association, 1994.
 - "Picturesque Forms and Gothic Contents: Wordsworth and the Genre of History." Midwest Modern Language Association, 1994.
 - "Realizing a Romantic Pedagogy: Romantic Women Writers and the Romance of Real Life." North American Society for the Study of Romanticism, 1994.
 - "Shakespeare's Sister?: Joanna Baillie and the Temptation of Gothic Drama." Modern Language Association, 1993.
 - "Fictionalizing the Disciplines: Literature and the Boundaries of Knowledge." National Conference on the Training and Employment of Graduate Teaching Assistants, 1993.
 - "The Political Economy of Genre in Wordsworth's Early Poetry." Midwest American Society for Eighteenth-Century Studies Convention, 1992.
 - "The Stigma of the Popular Author: Scott's Metrical Romances." Midwest Modern Language Association Annual Convention, 1991.
 - "Marketing a Masculine Romance: Scott, Antiquarianism, and the Gothic." International Sir Walter Scott Conference, 1991.
 - "The 'Binding with Briars' of Female Desire: Maternity in Blake's Early Poetry." Midwest American Society for Eighteenth-Century Studies Convention, 1991.

TEACHING:

Graduate Seminars:

- English 800: Pedagogy and the Academy (4 times)
- English 760: National Tales (3 times)
- English 750: Romantic Decades: The Regency
- English 750: Romantic Communities: Poetry, Publishing, and Romanticism
- English 600: Atlanticisms: English Literatures in the Atlantic World
- English 566: Trouble in the Republic of Letters: Literature and the Law (2 times)
- English 551: The Global 1790s
- English 551: British Literature 1770-1800 (3 times)
- English 550: Authorship, Collaboration, and Literary Property
- English 550: Gothicism and Romanticism
- English 550: Representing Women and Legal Identity
- English 455: Jane Austen and Adaptation

Undergraduate Seminars:

- English 345: National Tales
- English 345: Gender, Law, and the Gothic (2 times)
- English 250: Romantic Ruins
- English 250: Romantic Drama (2 times)
- English 250: The Romantic Book (3 times)
- English 241: Sensibility and Its Discontents
- English 246: Romantic Drama and Urban Spectacle (2 times)
- English 016: Jane Austen's Romanticism

Undergraduate Surveys:

- English 68: The Penn Theater Course (4 times)
- English 60: The British Novel (3 times)
- English 50: Romantic Writing. (5 times)
- English 40: British Poetry 1660-present (7 times)

Introductory (General Education) Courses:

- English 101: Jane Austen and Adaptation (4 times)
- College 004: Transatlantic Traffic: Philadelphia, London, and the World 1666-1876.

Dissertations (year completed; candidate's current employment):

- Kate Bennett Gustafson (Chair, 2012; currently postdoctoral fellow at Harvard University).
- Suzanne Barnett (Co-chair, 2012; currently a Lecturer at Penn and Bridgeport College).
- Myra Lotto (Co-chair, 2012; digital curriculum designer, Columbia University).
- Daniel Dewispelare (Chair, 2011; tenure-track at George Washington University).
- Scott Enderle (Co-chair, 2011; Visiting Assistant Professor at Skidmore).
- John Connor (Reader, 2010; tenure-track at Syracuse).
- Dana Van Kooy (Reader, 2010; lecturer at University of Colorado at Boulder).
- Anna Foy (Reader, 2010; tenure-track at University of Alabama, Huntsville).
- Jared Richman (Co-chair, 2009; tenure-track at Colorado College).
- Linda Nurra (Co-Chair, 2009; administrator and lecturer at UCSB).
- Jeffrey Edwards (Reader, 2009; teaching at Riverdale Country School in New York).
- Gabriel Cervantes (Reader, Princeton, 2009; tenure-track at University of North Texas).
- Joseph Drury (Reader, 2008; tenure-track at Villanova).
- Carolyn Jacobson (Chair, 2008; permanent lecturer at Grinnell College).
- Dahlia Porter (Co-Chair, 2007; tenure-track at University of North Texas).
- Nicole Furlonge (Reader, 2005; teaching at Lawrenceville Academy).
- Brett Wilson (Reader, 2005; tenured at William and Mary).
- Scott Krawzyck (Reader, 2004; Department Chair at West Point).
- Juliet Shields (Reader, 2003; tenured at the University of Washington).
- Julie Schutzman (Reader, 2002; Milliken '37 English Department Chair, Miss Hall's School).
- Erik Simpson (Reader, 2001; tenured at Grinnell College).
- Don Zimmerman (Reader, 2000; USAFC; currently Account Executive, Hewlett-Packard).
- Daniel White (Reader, 1998; tenured at the University of Toronto).
- Allen Grove (Reader, 1996; tenured at Alfred College).
- Natan Paradise (Reader, 1996; Senior Academic Advisor at University of Minnesota Twin Cities).
- Carol Carney (Reader, Claremont Graduate University, 1994; retired).

Independent Studies:

- Conduct: Women's Educational Writing, 1750-1850.
- Drama 1660-1840 (2 times)
- Early British Novel
- Jane Austen and the Romantic Novel (13 times)
- The Gothic (3 times)
- The Laureate
- The Lunar Society
- Mary Wollstonecraft and Mary Shelley
- Non-fiction Prose, 1760-1900 (graduate seminar)
- Sensibility and the Gothic (graduate seminar)
- Scottish Enlightenment: Philosophy of Mind and Aesthetics (graduate seminar)
- Transatlantic Romantic Science (graduate seminar)
- Victorian Feminisms
- William Blake (2 times)
- William Wordsworth

PROFESSIONAL ACTIVITIES AND SERVICE:

English Department:

- Undergraduate Chair of English, 2003-6, 2013-present.
- Chair, Undergraduate Executive Committee, 2003-6, 2013-present; member, 2001-3.
- Member, Department of English Executive Committee, 1995-7, 2003-6, 2013-present.
- Member, Search Committee for 19th-century British literature, 2012-13.
- Creator, English Alumni Mentor Database <eam.english.upenn.edu>, 2004-present.
- Judge, Diane Hunter Prize for Best Dissertation, 2012.
- Tenure and Reappointment Committees: 2011-12 (one); 2007-8 (two); 2004-5 (two); 2001-2 (one).
- Member, Search Committee for 19th-century British literature, 2011-12.
- Administrator for the Italian language examination, 2009-present.
- Member, Department of English Graduate Executive Committee, 1995-6, 2003-6, 2009-10.
- Organizer of one-day conference, "Stuart Curran and the Future of Romanticism," 2009.
- Editor, New Faculty Handbook, 2008.
- Co-director, Summer Dissertation Workshop, 1996-7, 2006.
- Member, Department Chair Search Committee, 2004.
- Member, English 800 Committee, 2001-3.
- Judge, Pick Prize and Rittenberg Prize, 2001-2.
- Director, Penn King's College London Program, 1999-2000.
- Member, King's College London Program Committee, 1998-present.
- Member, Graduate Admissions Committee, 1995-1999, 2002-6.
- Co-director, English Graduate Mentor Program, 1995-2001.
- Member, Department of English Planning Committee, 1995-7.
- Judge, Mandell Essay Awards, Writing across the University, 1994-6.
- Editor, Departmental Newsletter, University of Pennsylvania, 1994.

School of Arts and Sciences:

- Member, Hopkinson Fellowship Selections Committee, 2012.

- Reviewer, ACLS New Faculty Fellows Program, 2011.
- Advisory Board, Center for Italian Studies, 2008-present.
- Admissions Committee for Mellon postdoctoral fellowships, 2008.
- Member, Benjamin Franklin Honors Admissions Committee, 2006-2011.
- Member, Executive Committee, College of General Studies, 2003-6.
- Moderator, Symposium on *Refocusing General Education*, University of Pennsylvania, 2004.
- Faculty, Kelly Writers House Alumni Book Group, Spring 2002, Fall 2004 (two groups), 2009.
- Director, Penn-in-London Program, 2000, 2002, 2004-6.
- Director, Hamilton College House Fellowships Program, 1998-.
- Member, Theater Arts Advisory Committee, 1998-2006.
- Member Lindback Award Search Committee, 1998-9.

University of Pennsylvania:

- Faculty Master, Harrison College House, 2008-present.
- Advisory Board Member, Penn Video Network, 2013-present.
- Featured Professor, various Penn Alumni Travel events, 2012-present.
- Member, Penn Fulbright Committee, 2009-present.
- Member, Executive Director for College Houses and Administrative Services Search Committee, 2010.
- Elected Constituency Representative, Faculty Senate Executive Committee, 2009-10.
- Member, Summer Facilities Committee (CHAS), 2009.
- Member, Residential Faculty Council, 2001, 2008-present.
- Member, University Council Committee on Academic and Related Affairs, 2007-8.
- Interim Faculty Master, Hamilton College House, Fall 2002.
- Member, Hamilton College House Renovations Committee, 2002.
- Interim Director of the Writing Program, 2001-2.
- Director, Writing Fellows Search Committee, 2002.
- Member, Writing Program Director Search Committee, 2001-2.
- Faculty Fellow, Hamilton College House, 1998-9, 2000-08.
- Member, Writing Committee, 1996-9, 2003-6.

Editor:

- *Romantic Circles: Publications*. Ed. Neil Fraistat, Steven Jones, Donald Reiman, Carl Stahmer <<http://www.rc.umd.edu>>. 1997-2003.

Editorial and Advisory Boards:

- *International Conference on Romanticism* (elected), 2013-16.
- Treasurer, *Friends of Samuel Taylor Coleridge*, 2012-.
- *Essays in Romanticism*, 2010-present.
- *North American Society for the Study of Romanticism* (elected), 2008-11.
- *Eighteenth-Century Studies*. Ed. Timothy Morton and Julia Simons, 2005-8.
- *Literature Compass*. Ed. Elizabeth Faye, Blackwell Publishers, 2004-present
- *British Women Playwrights around 1800*, ed. Thomas Crochunis and Michael Eberle-Sinatra, <<http://www.etang.umontreal.ca/bwp1800>>, 1999-present.
- *Studies in the Novel*. Ed. Scott Simpkins, 1999-2005.
- *Romantic Circles*. Ed. Neil Fraistat and Steven Jones. <<http://www.rc.umd.edu>>. 1997-present.
- *Gothic Studies*. Ed. William Hughes, 1996-present.
- *Romanticism on the Net*. Ed. Michael Eberle-Sinatra. <<http://www.ron.umontreal.ca>>. 1996-present.

- *International Gothic Association*. Steven Bruhm, President. 1996-present.
- *Romantic Chronology*. Ed. Laura Mandel. <<http://english.ucsb.edu:591/rchrono>>. 1995-present.

Referee:

- Oxford University Press, 2011-present.
- American Council of Learned Societies, 2011-present.
- Edinburgh University Press, 2011-present.
- *Word and Image*, 2011-present.
- *Essays in Romanticism*, 2010-present.
- *CEA Critic*, 2010-present.
- Cambridge University Press, 2008-present.
- Blackwell Publishers, 2005-present.
- *Eighteenth-Century Studies*, 2005-present.
- *Theatre Survey*, 2005-present.
- *Nineteenth-Century Contexts*, 2004-present.
- *Eighteenth-Century Fiction*, 2003-present.
- *Nineteenth-Century Contexts*, 2003-present.
- *PMLA*, 2001-present.
- *Studies in English Literature 1500-1900 (SEL)*, 2000-present.
- *Studies in Romanticism*, 2000-present.
- Ashgate Press, 2000-present.
- Broadview Press. 1998-present.
- *The Minnesota Review*, 1997-present.
- *Studies in the Novel*, 1996-present.
- *Gothic Studies*, 1996-present.
- *Romanticism on the Net*, 1995-present.

REFERENCES:

- Jeffrey N. Cox, Professor of English and Comparative Literature, Vice-Provost for Faculty Affairs, and Director, Center for Humanities and the Art, University of Colorado at Boulder, Boulder, CO 80309. Email: jeffrey.cox@colorado.edu. Telephone: +1 (303) 492-3752 or +1 (303) 492-1931.
- Ina Ferris, Professor of English, University of Ottawa, Ottawa, ON, Canada K1N 6N5. Email: iferris@uottawa.ca. Telephone: +1 (613) 562-5764.
- Penny Fielding, Head of Department and Senior Lecturer, English Literature, Edinburgh University, David Hume Tower, George Square, Edinburgh EH8 9JX, UK. Email: Penny.Fielding@ed.ac.uk. Telephone: +44 (0)131 650 3620 or +44 (7980) 910099.
- Tim Fulford, Professor of English, De Montfort University, The Gateway, Leicester, LE1 9BH, UK. Email: tfulford@dmu.ac.uk or timfulford@tiscali.co.uk. Telephone: +44 (0)116 250 6239 or +44 (0)7976378091.
- Deidre Lynch, Professor of English, University of Toronto, Toronto, ON Canada *POSTCODE*. Email: deidre.lynch@utoronto.ca. Telephone: +1 (416) 978-0384

- Robert Miles, Department Chair and Professor of English, University of Victoria, Victoria, BC, Canada V8W 3W1. Email: rmiles@uvic.ca. Telephone: +1 (250) 721-7235.